

An abstract painting with warm, earthy tones of brown, tan, and ochre. The composition features organic, flowing shapes and textures, with some darker spots and lines. The overall effect is that of a textured, layered surface, possibly a wall or a canvas with visible brushstrokes and some darker, more defined elements like a central vertical line and some circular shapes on the right side.

EXPOSITION
EPHEMERE
PEINTURE

Chrystel
FLORENS

DIMANCHE
19 NOVEMBRE
14H à 19H

Vernissage 17h

Église de la
Vinousse
Verlhac-Tescou