

The background of the poster is a painting of a landscape. A large, bare tree with intricate, dark branches stands in the center-right. The ground is a mix of brown, green, and grey tones, suggesting a marshy or wetland area. In the distance, a small, dark structure is visible through the haze. The overall style is impressionistic with visible brushstrokes.

**EXPO**

# Entre terre et marais

Peintures

Gravures

Photos

Dessins

4 et 5 mai 2024  
10h00 à 18h00

Salle communale  
**FRESVILLE**